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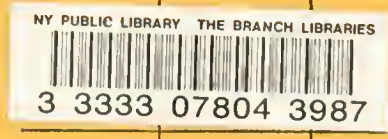
Mu 786.4 Kreisler  
La Précieuse.  
Arr. for piano.  
.80 + bng A

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7804 3987

# FRITZ KREISLER

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## FRITZ KREISLER

# PIANO COMPOSITIONS

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PADRE MARTINI . . . . ANDANTINO . . . . .  
LOUIS COUPERIN . . . . LA PRÉCIEUSE . . . . .  
ALT-WIENER TANZWEISEN . NO 1 LIEBESFREUD (*Love's Delight*) .  
NO 2 LIEBESLEID (*Love's Sorrow*) .  
NO 3 SCHÖN ROSMARIN . . . . .  
FRITZ KREISLER . . . . CAPRICE VIENNOIS (*Cradle Song*).  
FRITZ KREISLER . . . . RONDINO (On a Theme by Beethoven)  
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FRITZ KREISLER . . . . THE OLD REFRAIN (Viennese Pop-  
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FRITZ KREISLER. . . . TAMBOURIN CHINOIS, Op. 3  
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ANTON DVOŘÁK . . . . INDIAN LAMENT  
*transcribed by*  
*Julius Chaloff*. . . . .  
A. KRAKAUER. . . . PARADISE (*Viennese Folk Song*)

CARL FISCHER - Cooper Square - NEW YORK

## „La Précieuse.”

Louis Couperin.

*Allegretto grazioso.*

Piano.

The musical score is written for piano and consists of four systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The tempo is marked *Allegretto grazioso.* The music features intricate fingerings, including many triplets and sixteenth-note patterns. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a *tranquillo* marking and a final cadence. The score is printed in a classic, elegant style with clear notation and dynamic markings.





*poco più lento**poco a poco rit.***Tempo I.**





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ALFRED POLKOV



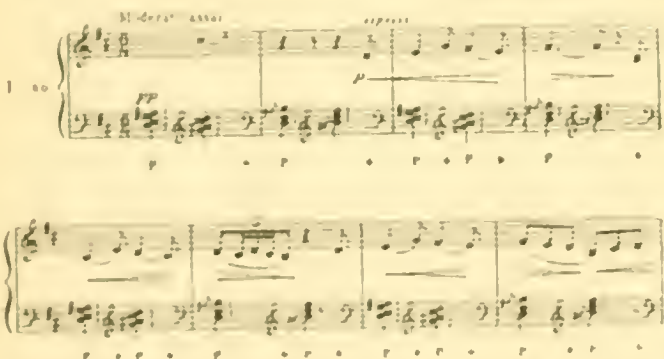
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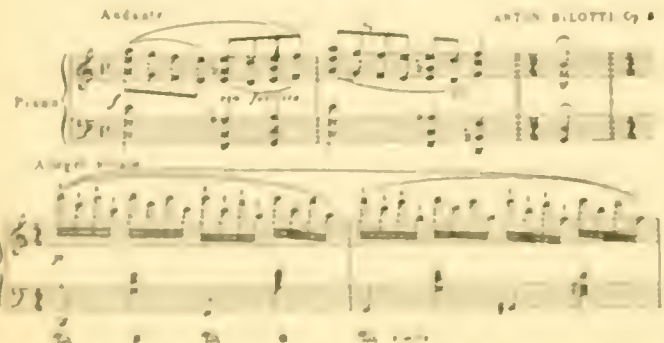
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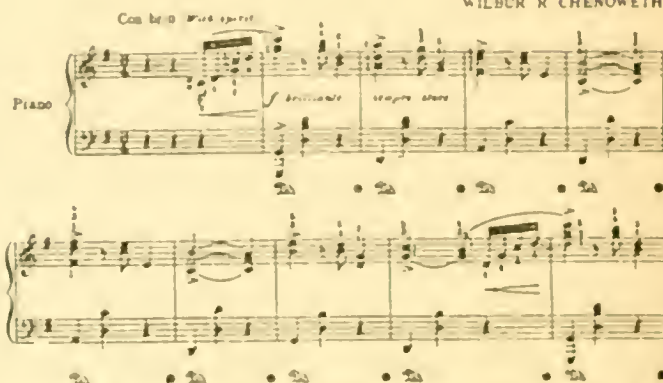
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As an editor, Mr. Chaloff has achieved unique success. In his preparation of master works for publication, he combines authoritative knowledge and meticulous care with a sympathetic and intelligent grasp of a composer's thought and intention.

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